

## Fact Sheet

<b>Location</b>	2121 Park Avenue (in Collins Park), Miami Beach, Florida, USA. In the Art Deco historic district and Collins Park Cultural Center, which includes the Miami City Ballet and Miami Beach Public Library. The Bass Museum building includes galleries and outdoor exhibition spaces, administration offices, and the Bass Museum Shop.
<b>Hours</b>	Tuesday–Saturday 10 am–5 pm, Sunday 11 am–5 pm, closed Mondays and holidays.
<b>Summer Hours (June-Sept.)</b>	Wednesday-Sunday 12-5pm, closed on Friday July 3rd in observance of Independence Day.
<b>Admission</b>	\$8 general admission, \$6 seniors and students with I.D. Free for members and children under 6.
<b>Group Tours</b>	Guided tours are available with a discount on admission for groups of 15 or more. Reservation requests should be made at least two weeks in advance by calling 305.673.7530 ext. 9-1013.
<b>Founding</b>	The Museum was founded in 1963 as a municipal museum when the City of Miami Beach accepted a gift of 500 works of art from collectors John and Johanna Bass. The collection was housed in an Art Deco building designed in 1930 by Russell Pancoast (a grandson of Miami Beach pioneer John Collins). The building, which had served as the Miami Beach Public Library and Art Center, was renamed the Bass Museum of Art to honor its donors.
<b>Evolution and Building Program</b>	<p>In 1979, the Pancoast building and many other structures on Miami Beach were incorporated into the National Register of Historic Places. Among those spearheading the campaign to recognize the Miami Beach Art Deco District was former Executive Director Diane W. Camber, then Associate Director of the Miami Design Preservation League.</p> <p>Under her leadership of former Executive Director Diane Camber, the Museum was reorganized for accreditation in 1985. The Museum announced its expansion plans that same year and in 1986 received designation from the State of Florida as a Major Cultural Institution.</p> <p>A site study for the expansion was completed in 1988 by Hardy Holzman Pfeiffer. An architectural competition in 1993 led to the selection of Arata Isozaki to design the project. The Museum more than doubled in size from 15,000 to 35,000 square feet between 1998 and 2002. The Bass Museum of Art plans to complete yet another expansion in the future.</p>

## **BASS MUSEUM OF ART FACT SHEET, continued**

### **Collection**

The Bass Museum has the most encyclopedic art collection in the region. The permanent collection now includes some 3,000 works of art. For example:

- Renaissance and Baroque painting by Botticelli, Ghirlandaio, Bol, Rubens and Jordaens.
- Rococo court painting and English portraiture by Rigaud, Van Loo, Benjamin West and Sir Thomas Lawrence.
- 19th and 20<sup>th</sup>-century landscape and history painting by Delacroix, Guillaumin and Pre-Secessionist Austrian artists.
- Works on paper by Rembrandt, Dürer, Daumier and Toulouse-Lautrec.
- Painting and sculpture of North America, Latin America and the Caribbean from the 18th century to the present, including contemporary works by Mestre Didi, Nadin Ospina and Pedro Perez.
- Photography from Lewis Hine and Berenice Abbott to contemporary photographers.
- Asian art, including Japanese woodblock prints and more than 100 Chinese and Korean objects.
- European decorative arts (17th-19th centuries) plus modern and contemporary design objects.
- Textiles, including the 16<sup>th</sup>-century Flemish tapestry *The Tournament*; and a pair of 40-foot-long, 19<sup>th</sup>-century tapestries by the French artist Louis-Marie Baader (*The Start for the Hunt* and *The Return from the Hunt*).
- Architectural photographs and renderings pertaining to the design history of Miami Beach and post-World War II international architecture.

### **Temporary Exhibitions**

The Bass Museum offers an annual schedule of exhibitions that draw on its own holdings as well as loans from other institutions and private collections. Like the collections of the Bass Museum of Art, the temporary exhibitions are encyclopedic in range.

### **Public Programs**

The Bass Museum offers lectures, film and video series, music and dance performances, open houses, free family days, and educational symposia on a regular basis.

## **BASS MUSEUM OF ART FACT SHEET, continued**

**Executive Director/  
Chief Curator**                      Silvia Karman Cubiñá

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